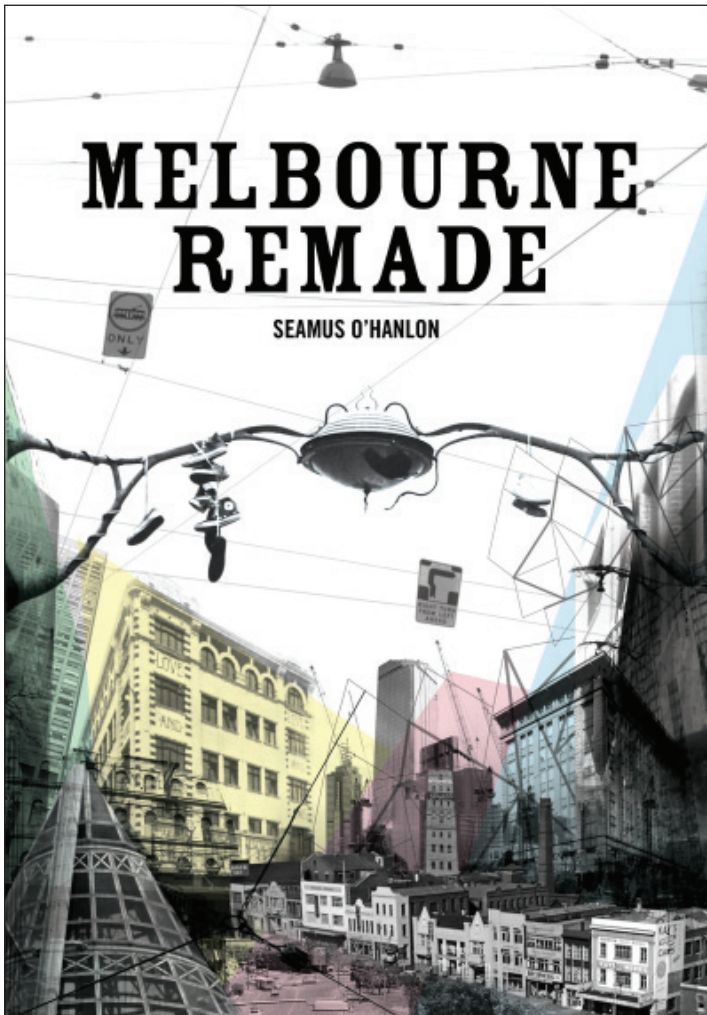




small books big stories

## MELBOURNE REMADE: *The Inner City Since the 70s* – Seamus O’Hanlon



**Launch: Sunday 29 August, 4pm at Melbourne Writers Festival**

Taking up where *Making Modern Melbourne* left off, *Melbourne Remade* charts the social and cultural consequences of globalisation, the rise and rise of postmodern monoliths, and the recent resurgence of the CBD as a place to live, work and play. Come on a journey beyond the city’s beloved laneways and read the palimpsest that is Melbourne.

- Practically palm-sized A6 format (150 x 105mm)
- 160pp pocket paperback
- 4-colour cover and internals
- 50-plus full-colour photographs
- Distinctive Arcade design
- Extensive media coverage

Seamus O’Hanlon teaches contemporary urban and public history at Monash University. Born in London to Irish parents he has lived in Australia since he was one year old, and in Melbourne since his early 20s. He is the author of *Together Apart: Boarding house, hostel and flat life in prewar Melbourne* (2002) and co-editor of *Go!: Melbourne in the Sixties* (2005). When not exploring the darker recesses of Melbourne’s inner city streetscapes he can be found cheering on the Saints at what is currently known as Etihad Stadium (nee Telstra Dome, Colonial Stadium and Docklands).

*The author will also be taking walking tours during MWF (run in conjunction with Hidden Secrets Walking Tours)*

<b>Title</b>	<i>Melbourne Remade: The Inner City Since the 70s</i>
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